

European Music Office Structure

EMO is an independent organisation, named under Belgium law "Aisbl" (association internationale sans but lucratif), or non-profit organisation. It was created in 1995 and is financially supported by its Members' contributions and by subsidies from European national institutions or organisations.

EMO members

EMO ordinary members:

 <p>Austro Mechana (AT) is the copyright society which administers the "mechanical" rights in musical works of its members. Its main activity is the collection and distribution of royalties for the use of music on a variety of audio and audiovisual carriers - including CDs, MCs, videos, CD-Rom, DVDs. It also collects and distributes royalties for recordings and re-recordings made for or by broadcasting stations for Radio, TV and for online distribution.</p> <p>www.austromechana.at</p>	 <p>The French Music Export Office (FR) represents trade organisations for authors, producers and live music organisations, with the support of the Ministry of Culture, Ministry of Foreign Affairs and Ministry of External Trade. Its mission is to promote French music abroad through varied programs of information, co-ordination, communication and commercial networking between its partners in France and the rest of the world.</p> <p>www.french-music.org</p>
 <p>FCM, Fonds pour la Creation Musicale, (FR) offers support to music professionals of every repertoire for all music communication activities: recordings, live music, teaching and audio-visual.</p> <p>http://www.lefcm.org</p>	 <p>GEMA (DE) is the oldest, best-known and economically most important collecting society in Germany. Its name indicates its field of activity: "Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte" (Society for Musical Performing Rights and Mechanical Reproduction Rights).</p> <p>www.gema.de</p>
 <p>SABAM (BE), the Belgian Society of Authors, Composers and Publishers, has members such as composers, lyricists, publishers, authors of dramatic works, scriptwriters, dialogue</p>	 <p>SACEM, Société des Auteurs, Compositeurs et Editeurs de Musique (FR), has the main mission to collect payments of authors' rights and redistribute them to the original authors,</p>

writers, photographers, subtitle authors, directors, translators, novelists, poets, sculptors, painters, drawers, and choreographers. SABAM attaches much importance to the promotion of the arts and encourages cultural initiatives in Belgium.

www.sabam.be

composers and the publishers. General vocation being to protect, represent and provide service for music authors and composers, and for the creation of original music.

www.sacem.fr



SACEM Luxembourg is in charge of the defence of Luxembourg's authors' and composers' rights all over the world.

www.sacem.lu



SGAE, Sociedad General de Autores y Editores (ES), is a non-profit collective society which defends and represents the rights of authors belonging to more than 50,000 member associations (including composers, script writers, publishers, directors and playwrights).

www.sgae.es



SIAE, Italian Society of Authors and Publishers (IT) is an organisation for the protection of intellectual works. Its aim for over a century has been that of joining together authors, publishers and other copyright owners in order to protect copyright works in Italy and abroad. SIAE authorises the utilisation of works under its protection, collects the sums required for the issue of authorisations and distributes these sums to the authors and publishers of the works utilised.

www.siae.it



SPA, Sociedade Portuguesa Autor (PT), is a co-operative which was created in 1925 to administer Authors' rights (copyright), under the terms of national laws and international agreements. The aims of SPA are to authorise the utilisation of the works of copyright holders it represents, to establish the terms of this utilisation and to collect rights in respect of this utilisation.

www.spautores.pt



STIM / Svensk Musik, the Swedish Music Information Centre (SW), is concerned with the promotion and the spreading of information on Swedish music.

www.mic.stim.se



TEOSTO, the Finnish Composers collecting Society (FI), was established to administer the copyright of Finnish creators of music. Teosto grants, on behalf of copyright owners, all permits and licences required for the use of music. It also collects the licence fees and distributes the collected fees to the copyright owners.

www.teosto.fi

EMO associate members:

 <p>Buma cultuur (NL) is a foundation dedicated to the promotion and support of Dutch music. Supported by the Dutch author rights organisation Buma/Stemra, Buma Cultuur initiates and carries out a number of projects in the Netherlands and abroad.</p> <p>www.bumacultuur.nl</p>	 <p>KODA-DMF (DA) is a Danish trade union society that administers Danish and international copyrights for composers, writers and music publishers when their musical works are performed in public.</p> <p>www.dmf.dk</p>
 <p>Muziekcentrum Vlaanderen (BE), the Flanders Music Centre, is an independent non-governmental organisation founded to support the Flemish professional music sector.</p> <p>www.muziekcentrum.be</p>	 <p>WBM, Wallonie Bruxelles Musiques, (BE) helps Belgian French-speaking artists, producers and publishers to promote their works and productions abroad. Promotion of albums, support to the participation to trade fairs and festivals are the core activities of this promotion organisation.</p> <p>www.wbm.be</p>
 <p>ZAVOD IPF (SL) is the Slovene collecting society for asserting rights of performers and producers of phonograms. Zavod IPF is a non-profit organisation, established by music performers and producers of phonograms with the sole purpose of collective protection and asserting of related music rights.</p> <p>http://www.zavod-ipf.si</p>	 <p>The European Music Platform is also supported by:</p> <ul style="list-style-type: none">• French Ministry for Culture and Communication (FR)• Cypriot Ministry of Education and Culture