

## EUROPEAN MUSIC PROJECTS GAIN ONE MORE BASE IN SOUTHERN EUROPE

**Arezzo Wave Italia joins European Music Platform**

*The European Music Platform welcomes Arezzo Wave Italia as it proves the widespread success of its pilot projects in support of the European music industries. The Italian membership will contribute even more to the circulation of artists and their work in Europe, thus supporting a principal goal of the European Union: the free movement of people and goods.*

*The Arezzo Wave Italia foundation organises the Arezzo Wave Love Festival. This is the biggest contemporary and multi-cultural music festival in Italy.*

The European Music Office (EMO) is proud to welcome the Arezzo Wave Italia foundation (fAWI) as the newest member on their European Music Platform. This membership gives Italy access to the successful projects of this Platform, such as the European Tour Support Programme and the European Talent Exchange Programme. These programs effectively support the circulation of artists and their work in Europe. All programs of the Platform receive financial support of the European Commission (DG EAC).

Mauro Valenti, President of Arezzo Wave Italia says: "With this membership the Arezzo Wave Italia Foundation gains the highest level of international recognition. Italy benefits from a priceless cultural and musical heritage and has a lot to offer to Europe. We want to open Europe up for Italian music, but also vice-versa. We think that everyone will benefit from more exchange in artists and music. Borders are not meant to keep good music in; the European Music Platform helps artists to break the borders and reach an increasing European audience in Europe."

Jean-François Michel, Secretary General of EMO adds: "From the start the fondazione Arezzo Wave Italia's motto has been to increase the export of Italian music abroad. Therefore, it is logical that fAWI should join the European Music Platform. We mutually recognize each others' added value and the Platform is very happy to welcome fAWI as a new member."

---

---

For **more information** please contact in Brussels, Belgium:

Judith Merkies at EMO, Email [Jmerkies@emo.org](mailto:Jmerkies@emo.org) , tel +32-2-2131400,

Françoise Thomas (press), Email [francoisethomas@skynet.be](mailto:francoisethomas@skynet.be), tel + 32-475-661943

[www.emo.org](http://www.emo.org) / [www.musicineurope.org](http://www.musicineurope.org) / see also [www.arezzowave.com](http://www.arezzowave.com)

### **About the European Music Office (EMO):**

The European Music Office is an international non-profit association bringing together professional organisations, associations and federations from the music sector within the European Union. It represents more than 600,000 people from all music genres and sectors (performers, authors, composers, publishers, producers, managers; those involved in live music, education and training, etc.).

It is, along with its members and other trade organisations and national institutions, a lobbying association that promotes the diversity of European music at European level and worldwide.

The **European Music Platform** is set up by EMO with the support of the European Union. Current members are: Bureau Export de la Musique Française (France), Muziekcentrum Vlaanderen (Belgium), Conamus (the Netherlands), Fundacion Autor (Spain), The Noorderslag Foundation (the Netherlands), GermanSounds AG (Germany), STIM/Svensk Musik (Sweden), TEOSTO (Finland), Austrian Music Export (Austria), Wallonie Bruxelles Musique (Belgium)