

EU FUNDS BANDS TOURING EUROPE

€ 100.000 handed out in second round of the European Tour Support Programme

For the second time this year about € 100.000 in grants have been awarded to promising European artists who tour more than four countries in Europe. The talent and potential of these young artists, who have proved to have the capacity to reach a greater audience, have been recognised by the European Music Platform/European Music Office (EMO). In the second round of the European Tour Support programme (ETS) 13 bands were selected out of all applicants. This programme receives financial support from the European Union (DG EAC) and the members of the European Music Platform.

The European Tour Support Programme rewards artistic talents who are usually already well known in their own countries (e.g. dEus, the Hellacopters, Le Peuple de l'Herbe, Epica). The substantial grant enables these young European musicians to tour Europe and perform live in front of new audiences abroad. The bands receiving a grant, have to comply with the very strict criteria of the ETS programme. ETS is a programme of the European Music Platform and is managed by European Music Office.

For this round, 13 bands from 7 European countries were selected for ETS:

- **dEUS** (Belgium)
- **Yann Tiersen** (France)
- **Lyon Calling Tour** (France)
(Peuple de l'Herbe/Mei Tei
Sho / High Tone)
- **The Hellacopters** (Sweden)
- **Linea 77** (Italy)
- **Puppetmastaz** (Germany)
- **The Robocop Kraus**
(Germany)
- **Cosmic Casino** (Germany)
- **Melody Club** (Sweden)
- **Epica** (The Netherlands)
- **Pete Philly & Perquisite** (The
Netherlands)
- **Matt Boroff** (Austria)
- **Tiger Lou** (Sweden)

All the programmes run by the European Music Office aim to support more mobility of music and artists in Europe. These programmes include, amongst others, the successful European Talent Exchange Programme (ETEP) at the Eurosonic/Noorderslag Festival (12-13-14 January 2006, Groningen NL), as well as the development of a joint representation of the European music sector in the USA (New York) and in China. A mission to China will take place from 19-26 November 2006.

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The **European Music Platform** was set up by EMO with the support of the European Union. Current members are: Bureau Export de la Musique Française (France), Music Export Hungary (Hungary), Music Export Norway (Norway), Muziekcentrum Vlaanderen (Belgium), Conamus (the Netherlands), Fundacion Autor (Spain), Fondazione Arezzo Wave (Italy), The Noorderslag Foundation (the Netherlands), GermanSounds AG (Germany), STIM/Svensk Musik (Sweden), TEOSTO (Finland), Austrian Music Export (Austria), Wallonie Bruxelles Musique (Belgium).