

EU TOUR SUPPORT PROGRAMME ENDS WITH SUCCESS

EU grants help bands to break borders

For the last time this year, promising European artists will be awarded approx. € 120.000 in grants for their tours in Europe. Thanks to this support, talented young artists are given the possibility to reach out to audiences in other countries and acquire publics all over Europe. In the third and final round of the European Tour Support programme (ETS), 24 bands were selected by the European Music Platform/European Music Office (EMO). The high number of applications received for the three rounds and the reputation of the selected artists show the popularity and value of the ETS programme. This programme receives financial support from the European Union (DG EAC) and the Members of the European Music Platform.

The last round of the European Tour Support Programme rewarded artistic talents with promising careers and recognised potential, such as Mattafix, dEUS, Tiger Lou and EBBA 2006 winner Sarah Bettens. The bands receiving a grant have to comply with the very strict criteria of the ETS programme. ETS is a programme of the European Music Platform and is managed by the European Music Office. For this round, 24 bands from 9 European countries were selected for ETS, for 7 countries visited and 19 shows planned on average per artist:

- Amoral (Finland)
- Absynthe Minded (Belgium)
- Babylon Circus (France)
- Christian Kjellvander & Lazy Grace (Sweden)
- Cloroform (Norway)
- dEUS (Belgium)
- Fatima Spar und die Freedom Fries (Austria)
- Frank Popp Ensemble (Germany)
- Gods of Blitz (Germany)
- José Gonzalez (Sweden)
- Laakso (Sweden)
- La Kinky Beat (Spain)
- Mardi Gras.bb (Germany)
- Ms. John Soda (Germany)
- Mattafix (France)
- Mauracher (Austria)
- Nils Petter Molvaer Group (Norway)
- Sabaton (Sweden)
- Sarah Bettens (Belgium)
- Shirai (Spain)
- Sofa Surfers (Austria)
- The Ocean (Germany)
- Tiger Lou (Sweden)
- Verdena (Italy)

EMO wants Tour Support success to continue in 2007

The 2005-2006 ETS programme awarded a total of € 300,000 in grants to talented European artists including well established artists Amadou&Mariam, The Raveonettes, dEUS, Hellacopters, and upcoming talents such as Robocop Kraus, with the objective of stimulating the mobility of artists and the circulation of their works in Europe. Considering the popularity and the success of ETS, the European Music Office not only intends to present a new ETS project in the framework of the next EU Culture Programme 2007-2013, but will also make proposals in order to develop this project internationally.

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The European Music Platform was set up by EMO with the support of the European Union. Current members are: Bureau Export de la Musique Française (France), Music Export Hungary (Hungary), Music Export Norway (Norway), Muziekcentrum Vlaanderen (Belgium), Conamus (the Netherlands), Fundacion Autor (Spain), Fondazione Arezzo Wave (Italy), The Noorderslag Foundation (the Netherlands), GermanSounds AG (Germany), STIM/Svensk Musik (Sweden), TEOSTO (Finland), Austrian Music Export (Austria), Wallonie Bruxelles Musique (Belgium).